The Painting "A Constant Struggle"

In corpse choreography comes

The corpus delecti.

What law? The human one.

Humans break it; flames behind and within

Burn to ash any grasping for straws, also

Burning.

Regardless, somehow in the heat

Melt the auras

The true beauty beings of Us

Into swirls of such indescribable longing

Of inhuman hope

In the corpse choreography

Kristin Elsie Graef

Inspiration: A Constant Struggle by Carlos Tobar